

**DROGHEDA
PHOTOGRAPHIC
SOCIETY**

Newsletter

2012 / 2013

**Barlow House
Narrow West Street
Drogheda**

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EDITOR'S ADDRESS

Dear Member

On behalf of Paul, Joan and myself may I take this opportunity to say welcome to the first edition of the Drogheda Photographic Society Newsletter. The newsletter will be published in each calendar year. The newsletter will be published and sent via e-mail to all registered members in PDF (Portable Document Format) during the first month of the new term starting September 2013.

Currently, members range from absolute beginners to advanced levels. The intention of producing a newsletter is to have a media outlet that reaches all society members regardless of photographic competence and/or interests. Certain society members are *technically advanced*, others are *visionary*. Alternatively other members are constant in their output of work *without* much manipulation of the original image. However varied the level of knowledge and technique is among members, there is always a need to *share* if personal development is to mature.

It is suggested that all members consider submitting articles (from time to time) for publication in the newsletter. Submissions considered for publication will be text, photographs. images from holidays, special interests, competitions, photographic pursuits perhaps outside the society etc.

Joan Kelly is co-founder and administrator of the Drogheda Photographic Society. Joan is a native of Dublin. Interests include reading, gardening and travel.

Paul Murray is co-founder and co-ordinator of the Drogheda Photographic Society. Interests include listening to music, reading, creative writing and photography.



Joan Kelly and Paul Murray (2010)

The editor of the newsletter is Deirdre Hyland. Deirdre is a native of Co. Tipperary. Interests include cooking, gardening and of course, photography!



Deirdre Hyland (2010)

OFFICIAL MONTHLY MEETINGS

September 2012	<ul style="list-style-type: none"> • Paul Murray (co-ordinator) opened the meeting with an address of welcome to all members. • Joan Kelly (administrator) addressed the group, distributed an introductory wallet of papers, gave a tour of notes and conducted a survey that sought members interests. • Paul delivered a presentation of monochrome photographs printed from film.
October 2012	<ul style="list-style-type: none"> • Sean Dowling gave a Members Forum presentation of his own hard back cover book/album of photographs. • Paul Murray addressed group members. A selection of group members accepted responsibility for projects.
November 2012	<ul style="list-style-type: none"> • Photographs from the Photographic Group Outing to Mellifont Abbey were displayed.
December 2012	<ul style="list-style-type: none"> • Helen Black facilitated the meeting. • Photographs from the Monthly Photographic Group Outing to Mornington Beach/Maiden Tower were displayed by projection onto a white screen. • Since this was the final meeting for 2012 all group members brought something edible. Tea and coffee was served. The table was full of goodies and a lovely social evening was enjoyed by all
February 2013	<ul style="list-style-type: none"> • The first Official Monthly Meeting this year was hosted by Paul Murray, Joan Kelly and Helen Black in Barlow House, Narrow West Street, Drogheda. • Members, Niamh Boyle and Ian Mc Guirk (web browser researchers) each gave a 15 minute presentation. • Web Sites addressed included <i>Picasa</i> and <i>My Shutter Space</i>. • Digital Media Operator was Damien Smith.
March 2013	<ul style="list-style-type: none"> • Ian Mc Guirk (Web Browser) gave a 20 minute presentation on a web site titled “My Shutter Space” • Colm Gargan (Web Architect) presented the first template of the DPS web site
April 2013	<ul style="list-style-type: none"> • Helen Black hosted the first part of the evening with a display of photographs from the Hill of Slane (Photo Essay) Group Outing on the 16th February 2013
May 2013	<ul style="list-style-type: none"> • This is the final Official Monthly Meeting in Barlow House for this season. During the months of June, July and August Brendan Murray delivered public lectures.

THE ROOM THAT IS A CAMERA

The camera was first devised and built in China and Greece more than 2000 years ago. During earliest days the camera was built as a room. It is supposed that the room was built to map the night sky and observe solar eclipses without causing damage to the eyes of the viewer.

Over a period of centuries the camera/room was modified and reduced in size. The construction we know as the camera /room was named the **Camera Obscura** in the 17th century by German astronomer **Johannes Kepler**. Translated from **Latin** the term Camera Obscura literally means **dark chamber**.

The principal on which the Camera Obscura operates is reflected in the modern cinema. Just as an image is projected onto a screen in a modern cinema, the scene outside the **Camera Obscura** was reflected on the wall opposite and viewed by participants inside the room. This phenomenon was realised and used by artist such as Vameer, Da Vinci and Canaletto.

Earliest exponent of the pinhole box camera was Sir David Brewster, Edinburgh University, Scotland.

I do not know of any Camera Obscura that is open to the public in Ireland but listed below is the address of a few in England, Scotland and Wales:

- Aberystwyth / Wales
- Bradford / England
- Brighton/Hove / England
- Clifton Observatory and Camera Obscura / Bristol / England
- Castle Hill / Edinburgh / Scotland
- Douglas / Isle of Man
- Drumfries / Scotland
- Greenwich / London / England

If you find this interesting there is much more detailed accounts and histories to be found by logging onto **camera obscura**.

SUMMARY OF GROUP OUTINGS

LOCATION / THEME:	DATE:
New Mellifont Abbey, Collon <i>Theme: Stonework</i>	June 2012
Old Bridge Canal Walk, near Townley Hall <i>Theme: N/A</i>	July 2012
John O'Reilly Monument, Dowth <i>Theme: N/A</i>	August 2012
River Boyne Ramparts, Drogheda <i>Theme: Render the Sky Blue</i>	September 2012
Old Mellifont Abbey, close to Tullyallen <i>Theme: Stonework</i>	October 2012
Mornington Beach, Mornington <i>Theme: Landscape & Seascape</i>	November 2012
Hill of Slane, Co. Meath <i>Theme: Photo Essay - Hill of Slane</i>	February 2013
St. Peter's Church, Church of Ireland, Peter St. <i>Theme: Impressions from a Graveyard</i>	March 2013
Townley Hall, Slane Road <i>Theme: Woodland Scene</i>	April 2013
Clogherhead Pier, Co. Louth <i>Theme: Scapes</i>	May 2013
Clogherhead (return trip)	June 2013
Oldbridge Estate	July 2013
Hill of Slane (photo essay)	August 2013

SELECTION OF PHOTOGRAPHS

GROUP OUTINGS

Location for the *Photographic Group Outing* in June 2012 was New Mellifont Abbey / Collon / Co Louth.



Listed left-to-right:

Helen Black, Marina Brannigan, Damien Smith, Paul Murray, Adrian King, Sean Dowling. Photographer: Joan Kelly. Location Researcher: Sean Dowling

Location for the *Photographic Group Outing* in July 2012 was the Canal Walk / Old Bridge / Co Meath.



Left-to-right: Joan Kelly, Damien Smith, Helen Black, Sean Dowling

SELECTION OF PHOTOGRAPHS

GROUP OUTINGS



Location for the *Photographic Group Outing* in August 2012 was John O'Reilly Monument, Dowth.

Left-to-Right: Helen Black, Marina Brannigan, David Bergin, Mark Newport, Damien Smith, Carol Dunican, Joan Kelly, Paul Murray (front)

Location for the *Photographic Group Outing* in October, 2012 was Old Mellifont Abbey, close to Tullyallen, Co Meath.



From Left to Right: Chase Riley, Ian Mc Guirk, Colm Gargan, Brendan Ennis, Damien Smith, Paul Murray, Mark Newport.

Dermot Doheny, Catherine Mc Evoy, Marina Brannigan, Deirdre Hyland, Niamh Boyle.

Photographer: Chase Riley (camera self-timer)

SELECTION OF PHOTOGRAPHS

GROUP OUTINGS

Selection of photographs from a variety of Photographic Group Outings



SELECTION OF PHOTOGRAPHS

GROUP OUTINGS

2013 started with a Photographic Group Outing to Slane Hill, County Meath. The outing was well attended by members braving the severe winter elements.

The Photographic Group Outing Manager was Sean Dowling.

Assignment: Photo Essay.

The Photo Essay was addressed by *Helen Black*



SELECTION OF PHOTOGRAPHS

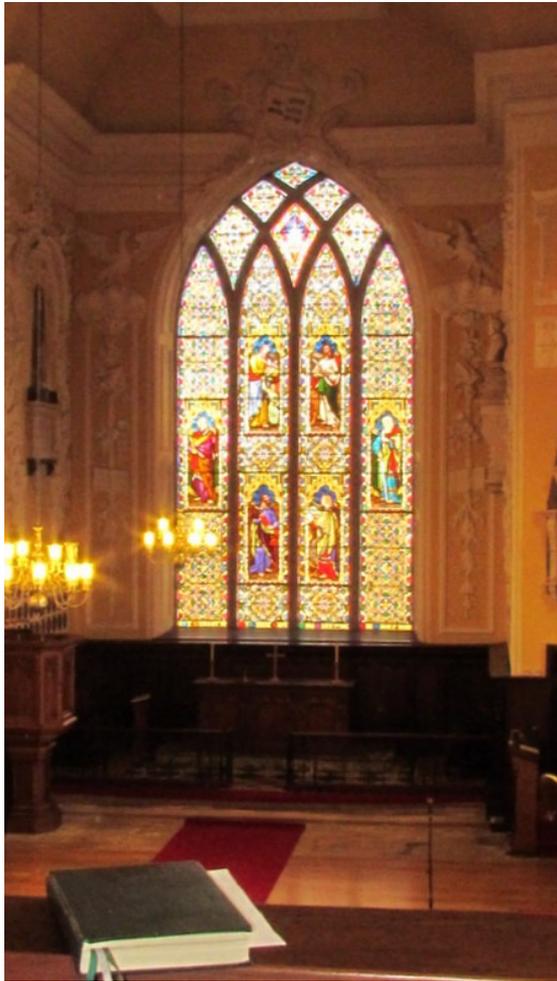
GROUP OUTINGS



SELECTION OF PHOTOGRAPHS

GROUP OUTINGS

Selection of photographs from Photographic Group Outings (January to May 2013)



Group photographs by principle archivist: Adrian King

PHOTOGRAPHIC COMPETITION RESULTS

Congratulations to Brendan Murray on winning the first ever Beginners Photographic Competition to be hosted by the Drogheda Photographic Society. There were 17 entrants.

Date: April 2012

Venue: Barlow House, Drogheda

This competition was adjudicated over by professional wedding and portrait photographer Ms Carol Dunican, Grangerath. A criteria for adjudication was compiled by Paul Murray.

Second prize was awarded to Deirdre Hyland.

The standard of photographs was high and members declared the evening a success.



– 1st Prize Brendan Murray



2nd Prize Deirdre Hyland

Congratulations to Marina Brannigan on winning the first ever Higher Level Photographic Competition to be hosted by the Drogheda Photographic Society. There were 11 entrants.

Date: 2 May 2012

Venue: Barlow House, Drogheda

This competition was also adjudicated over by professional wedding and portrait photographer Ms Carol Dunican. A criteria for adjudication was compiled by Paul Murray.

Ms Carol Dunican was awarded the first ever Honorary Membership of the society

The five point criteria for this competition level included :

- Glass – Fruit - Paper – Pottery – Wood
- Congratulations to Marina on winning 1st and 2nd Prize.



1st & 2nd Prize Marina Brannigan



IMPORTANT THINGS TO NOTE...

Photo Book	<ul style="list-style-type: none"> • It is proposed that a book of text and photographs be created to celebrate the first year of the Drogheda Photographic Society. • The book will be available at a nominal fee that is yet to be decided.
Special Interests	<ul style="list-style-type: none"> • Groups of <i>special interests</i> will be addressed during the Second Season of 2013 • These special interest groups will be open to all members of the society. There is no additional fee incurred.
Proposed Events	<ul style="list-style-type: none"> • Included in the second year of the society are those events listed below: <ul style="list-style-type: none"> — Photography Group Outing to the National Botanic Gardens / Glasnevin / Dublin 9 — Establish a date for society members' photo exhibition in Laurence Street Art Gallery — Demonstration / Pinhole Box Camera. — Studio Flash Photography.
Diploma & Certificate	<ul style="list-style-type: none"> • DPS Diploma and Certificate. These awards will be presented to society members who reach maximum points in a series of assignments.
Guest Speaker	<ul style="list-style-type: none"> • A guest speaker will be invited to an Official Monthly Meeting in Barlow House during the season of 2013/14. A nominal fee will be paid to the speaker.
Web Site	<ul style="list-style-type: none"> • Colm Gargan has kindly given his time to developing the Group's first ever website. This is of course an excellent way for the Group to inform everyone of what we do and encourage more members to join up. Check it out at www.Droghedaphotographicsociety.com
Sites of Interest	<ul style="list-style-type: none"> • Take a look at these sites: http://www.DROGFOTO@GMAIL.COM • HTTP://WWW.DIGITAL-PHOTO-SECRETS.COM/TIP/431/5-TIPS-FOR-SHOOTING-ON-BRIGHT-SUNNY-DAYS/ • HTTP://WWW.LIGHTSTALKING.COM/BEACH-PHOTOGRAPHY-TIPS • HTTP://PHOTO.TUTSPPLUS.COM/ARTICLES/PHOTOGRAPHY-FUNDAMENTALS-ARTICLES/QUICK-TIP-GETTING-STARTED-WITH-LANDSCAPE-PHOTOGRAPHY/ <p>These are just some of the very helpful sites recommended to us by Niamh Boyle & Ian McGuirk.</p> <ul style="list-style-type: none"> • WWW.FASTSTONE.ORG for image viewing, management and comparison.

PUBLIC LECTURES

MATHEMATICS OF PHOTOGRAPHY

Three summer lectures were provided by Brendan Murray
The Venue for the Lectures was Barlow House

June 2013	<ul style="list-style-type: none">• This is the first ever public lecture to be hosted by the society.• The title of the lecture was “Mathematics of Photography”• Report from several members in attendance was positive.• Several non-members were present.• A survey with visitors was conducted.
'July 2013	<ul style="list-style-type: none">• Part II was titled 'Having fun with Depth of Field’.• The content of the lecture was technically advanced. Intention was to inform society members of the complexities existing within construction and operation of the camera and lens. To this end Brendan was fully qualified.• Colin Bell from the Drogheda Camera Club, Mid Louth Camera Club and RPS made a return visit to the society. It was established that Colin would deliver a lecture/display of camera in November 2013
'August 2013	<p>The third and final lecture hosted by the Society and presented by Brendan Murray, took place in August.</p> <p>The content of the lecture was “Technology presently being developed”.</p>

PROJECTS UNDERTAKEN

	Project	Name	e-mail address
1	Administrator	Joan Kelly	joankelly@socc.ie
2	Archivist (Principal)	Chase Riley	diver@docriley@net
3	Competition Secretary	Dermot Doheny	derdoheny@eircom.net
4	Co-ordinator	Paul Murray	paulmurray54@gmail.com
5	Facilitator	Helen Black	helblack@gmail.com
6	Liaison	Marina Brannigan	marina.branigan@gmail.com
7	Librarian	Catherine Mc Evoy	katemcev@gmail.com
8	Newsletter	Deirdre Hyland	hyland.d@gmail.com
9	Photography Group Outing Manager	Brendan Ennis	bcennis@hotmail.com
10	Promotion	Sean Dowling	seanfdowning@eircom.net
11	Digital Media Operator	Damien Smith	dayosmith@gmail.com
12	Photoshop IT	Mark Newport	imarkstudios@gmail.com
13	Resident Lecturer	Brendan Murray	brendanpmurray@gail.com
14	Room Keeper	Pat Whearty	marianwhearty@gmail.com
15	Web Architect	Colm Gargan	colmgargan@gmail.com
16	Web Browser	Ian Mc Guirk	ianmcguirk30@gmail.com
17	Web Browser	Niamh Boyle	trainspotter30@live.ie
18	Web Design Team	Adrian King Colm Gargan Mark Newport	Adrianoking@gmail.com

PROJECTS DEFINED (1/4)

Administration	<ul style="list-style-type: none"> • It is the responsibility of the administrator to send a monthly reminder to all registered members several days before an Official Monthly Meeting is due to be held. • Register new members. • Monitor the number of members present at Official Monthly Meetings. • Monitor the number of members present at all Photography Group Outings.
Archivist (Principal)	<ul style="list-style-type: none"> • The purpose of the archivist is to keep a photographic record of the society from earliest days. • There will be <i>three archivists</i> within the society. • Three members are chosen to be archivists because all activities of the society should be photographed. • Having three archivists ensures at least one photographer will be available at any given time. • The <i>principal archivist</i> will be responsible for storage of all photographs taken. This person will ensure safety of photographs by giving Paul Murray, co-founder/co-ordinator, a copy of all photographs. • Having a complete collection of photographs in two locations (principal archivist and Paul) ensures posterity.
Competition Secretary	<ul style="list-style-type: none"> • Notify society members of <i>closing dates</i> for competition/s. • Enforce rules of competition. • Entrants will send photographic entries via e-mail to the Competition Secretary. • On receipt of entries it is the task of the Competition Secretary to organise photographs into folders of different <i>categories</i> and different levels of <i>competence</i> (Beginners / Higher Level). • The Competition Secretary ensures that the titled positions listed below have a list that outlines the title of photograph/s and the name of the photographer. <ul style="list-style-type: none"> — Club co-ordinator — Administrator — Competition judge/s

PROJECTS DEFINED (2/4)

Competition Secretary	<ul style="list-style-type: none"> • The competition secretary is responsible for engaging a person to adjudicate over photographs. • The Competition Secretary is responsible for the care of printed photographs submitted to the competition during the time frame of the competition (e.g. 8.00pm to 9.30pm). • The Competition Secretary ensures that remuneration is presentable and reaches the <i>facilitator</i> before the competition reaches conclusion. • Remuneration costs incurred are entirely covered by the society.
Co ordinator	<ul style="list-style-type: none"> • The co-ordinator is the pivot of all activities within the society.
Facilitator	<ul style="list-style-type: none"> • Be the leader on Photographic Group Outings. • Officiate during Official Monthly Meetings. • Give Demonstration/s. • Deliver Lecture/s.
Liaison	<ul style="list-style-type: none"> • The purpose of the <i>Liaison Member</i> is to greet new members. • Help new members integrate with present club members. • Keep an awareness of <i>cliques</i> forming within the membership. Cliques will not be tolerated. • Ensure that new members are introduced to the administrator (presently, Joan Kelly) • Ensure everyone who attends a Photographic Group Outing has transport afforded to them.
Librarian	<ul style="list-style-type: none"> • It is intended that a stock of photographic books and magazines be collected and saved to serve as a <i>lending library</i> for the society. • Responsibility for the librarian is minimised. e.g. The librarian is not expected to store books, magazines and/or monies. • Credit from borrowing books and magazines will be put towards the cost of purchasing additional books and magazines. • Monetary donations will be accepted. • Purchase of books and magazines is the task of <i>Paul Murray</i>. • Books and magazines will remain the property of <i>Paul Murray</i>.

PROJECTS DEFINED (3/4)

<p>Locations Research and Organiser</p>	<ul style="list-style-type: none"> • Seek possible locations that would serve membership of the society in ways listed below: • A location where a society member could demonstrate how to approach and photograph a specific scene • A location where all or most members of a Photographic Group Outing would find a point of interest • Arrange for the group to retire to a place for refreshments, soup, drinks sandwiches etc • A point of interest could include any of those suggestions listed below: <ul style="list-style-type: none"> — Landscape — Seascape — Cityscape — Country Scene — Forest Interior — Lakeland/s — Close-up photography — Building Interior
<p>Newsletter</p>	<ul style="list-style-type: none"> • Currently, society members range from <i>absolute beginners</i> to <i>advanced levels</i>. The intention of producing a newsletter is to have a media outlet that reaches all society members regardless of photographic competence and/or interests. • Certain society members are <i>technically advanced</i>, others are visionary. Alternatively other members are constant in their output of work <i>without</i> much manipulation of the original image. • However varied the level of knowledge and technique is among society members, there is always a need to <i>share</i> if personal development is to mature.

PROJECTS DEFINED (4/4)

Photoshop IT	<ul style="list-style-type: none"> • At present, society members range from <i>absolute beginners</i> to <i>advanced levels</i>. Certain members are <i>technically advanced</i>, others are visionary. Alternatively, other members are constant in their output of work <i>without</i> much manipulation of the original image. • However varied the level of knowledge and technique is among society members, there is always a need to share if personal development is to mature. • Involvement of the <i>Photoshop IT</i> is sharing the wealth of possibilities with the Elements/Photoshop program.
Digital Media Operator	<ul style="list-style-type: none"> • Set up and operate digital media (Laptop / Note Book / Projector etc).
Resident Lecturer	<ul style="list-style-type: none"> • The Resident Lecturer delivers public lectures from time to time. Subjects are diverse and sometimes geared towards advanced learning.
Room Keeper	<ul style="list-style-type: none"> • Each month a room is prepared for..... <ul style="list-style-type: none"> — Official Monthly Meetings — Presentations — Slide Shows — Lecture
Web Browser	<ul style="list-style-type: none"> • Search for web sites which will prove interesting. • Introduce members to web sites that are interactive. • Inform society members of sites for downloading programs of special interest. • Inform society members of sites for downloading programs that serve to promote education.

CONCLUSION

**SINCERE THANK YOU TO ALL
WHO HAVE CONTRIBUTED TO THIS
FIRST NEWSLETTER
OF THE
DROGHEDA PHOTOGRAPHIC SOCIETY**